

CORE Education Trust Presents

ECHO ETERNAL: *HORIZONS*

Monday 28th January 2019
at Town Hall, Birmingham



**ECHO ETERNAL:
HORIZONS**



*“The weight of this
sad time we must obey,
speak what we feel,
not what we ought to say.”*

William Shakespeare



A WELCOME MESSAGE FROM ADRIAN PACKER CBE CEO, CORE EDUCATION TRUST

Echo Eternal was launched almost exactly one year ago in the Shakespeare Room at the top of The Library of Birmingham against the backdrop of the city's post-industrial horizon. The project was inspired by those to whom our commemorative tributes (our 'echoes') are dedicated: 112 British survivors of the Holocaust who shared their testimony with the UK Holocaust Memorial Foundation in 2015-2016. It was fitting, therefore, that as we began the journey of our eternal bond with those survivors on that day last year, we were joined by Zigi Shipper and Natasha Kaplinsky: Zigi, the survivor whose extraordinary testimony was the first we heard and echoed, and Natasha who, through her interviews with the 112 survivors, prompted some of the most powerful storytelling imaginable.

We used the occasion of the launch event to make a vow to keep the words of the survivors alive forever and, in support of that aspiration, we heard many profound and important messages. The most eloquently expressed message of all was also the most humble and came, of course, from Zigi who begged us not to hate because "hate will ruin your lives". What followed over the next 12 months through the creation of 12 unique echoes was testament to Zigi's imploration. Hundreds of children in 12 schools across Birmingham, working collaboratively with 12 artists responded to the testimonies with love. They were moved to feel compassion, to respect truth, to find humility in receiving the gift of testimony from the survivors and to use their artistry to pay tribute to the many powerful stories of survival and resilience. The expression of those echoes has resounded through their communities and beyond and will continue to do so for all time.

We never wanted the echoes to drift from the fundamental truth from which they were inspired. We found this truth difficult to contemplate. Participants in the project were often debilitated by an overwhelming sense of void; the void in humanity inflicted by the Holocaust, but also the void we felt in ourselves. The despair, the confusion and sorrow sometimes rendered us inarticulate and emotionally displaced. The only way we could begin to confront these feelings was to draw strength from the original vow we made to give renewed life to the testimonies — to promote dynamic commemoration and to respect the survivors' legacy through positive action.

The challenge here was to express the tributes with the 'right' words. We found art helpful in this respect. Music heightened and shaped our senses, painting and sculpting therapeutically eased our anger, dance turned frustration to contemplation, poetry created meaning where there was none.

Through adopting the common language of artistic expression, we were reminded of a proclamation we made at the launch of Echo Eternal in that room at the Library of Birmingham last year, when we invoked words from Shakespeare's great tragedy *King Lear*:

“The weight of this sad time we must obey, speak what we feel, not what we ought to say.”

What has been expressed through Echo Eternal over the past 12 months is what has been felt by children and young people. What you will see and hear in this performance event is a carefully considered, authentic expression of a response to the privilege of being gifted 12 compelling stories that must be heard. The work being shared is a distillation of hundreds of hours of heartfelt endeavour. We are very pleased to share it with the supporters of the project and we are particularly pleased that so many students and families from all 12 participating schools from Year One of the project are here as well as some of the new schools joining us for Year Two.

Our fundamental aim has always been to affirm a positive sense of shared purpose and ultimately to give eternal life to the testimonies that have been our guiding light. We have created echoes to spark light and generate new impulses. These individual sparks of light have sought and attracted other sparks to form a collective force for good — to inspire civic action and to promote a happier, healthier, safer world. In looking forward, we take comfort that other vibrant sparks of light have been ignited with the many events across the whole country on Holocaust Memorial Day to create a single horizon made up of communities standing in unity for societal harmony.

We dedicate this event to the 12 extraordinary people to whom our echoes honour, with sincere thanks to the 12 schools, their Headteachers, staff, students and their families. We are also indebted to the wonderful new friends we've met along the way, not least Tim Kiddell CBE who had the original vision for this project; Natasha Kaplinsky OBE for inspiring the approach; Ruth-Anne Lenga for her gracious support, wisdom and kindness; Professor Julian Lloyd Webber and Richard Shrewsbury for taking the project to new levels; and Claire Marshall for making all the ideas come to life.

The Echo Eternal Project

Echo Eternal is a commemorative arts, media and civic engagement project delivered in schools for children of all ages, inspired by the testimony of British survivors of the Holocaust. The testimony was captured in interviews with Natasha Kaplinsky for the UK Holocaust Memorial Foundation — UKHMF.

The project is led by CORE Education Trust and brings together children from culturally diverse communities with a common focus of Holocaust memorial. This focus is extended to incorporate wider genocide awareness. The Echo Eternal pilot began in Birmingham on Holocaust Memorial Day 2018 and has been delivered in 12 schools across the whole year, including six CORE Education schools and six partner schools.

The project will run for a further two years across the West Midlands — 2019 and 2020 — continuing in the six CORE schools and introducing another 12 new schools (six each year) to the Echo Eternal network. From 2021, the project will be extended to other regions in the UK.

- Three of the Echo Eternal participating schools this year: Jewellery Quarter Academy, Nishkam High School and Rockwood Academy have become UCL Beacon Schools
- One of the Schools: Selly Oak has become an accredited NASUWT Refugee Welcome School
- Two of the Schools: Rockwood Academy and Nansen Primary School have become UNICEF Rights Respecting Schools
- All 12 schools worked with the Jo Cox Foundation through the 'Great Get Together'
- All six CORE schools engaged with the Remembering Srebrenica charity football events last summer
- Over five thousand children, young people and their families have had an experience of the project. This has ranged from direct participation in arts residencies, attending live performance events, curating the exhibition at the Library of Birmingham and engaging with the films
- All six CORE Schools have worked with the Royal Birmingham Conservatoire
- Staff from all 12 schools have had access to UCL's teacher training programmes including the 'Unpacking the Holocaust' course
- Students from all 12 schools have had free artistic residencies to develop their echoes.

THE PROJECT HAS FOUR MAIN COMPONENTS:

ARTISTIC

Each month, one of the participating schools works with an artist in residence for a period of around 10 days. Each school is gifted testimony from one of the 112 survivor interviews captured by Natasha Kaplinsky for UKHMF in 2015. This testimony becomes the inspiration for the school's response through an artistic expression, which is conceived and delivered by the students, forming one of a series of survivor 'echoes'.

EDUCATION

Each of the Echo Eternal participating schools benefits from a series of training events led by the UCL Centre for Holocaust Education. The project's educational focus seeks to complement the learning objectives of UKHMF:

- Knowledge of the historical facts
- Appreciation of roles and responsibilities
- Applying the lessons of the Holocaust to subsequent genocides
- Recognising the humanity of the victims
- Promoting tolerance and respect.

CIVIC ENGAGEMENT

During their artistic residency, each school contemplates a range of civic pledges, with the goal of making a positive societal change. These pledges are made in tribute to the testimony from the survivors. Each school forms a civic alliance with one of the other Echo Eternal schools, inspired by the Great Get Together event in memory of Jo Cox. This element of the project focuses more on countering prejudice. The civic alliances will continue to develop into the future as part of the project's legacy.

MEDIA

Each participating school works with a filmmaker to produce a permanent record of their artistic response and to capture their civic pledges. This involves making a 3-minute film beginning and ending with the words of the survivor. The schools use social media and technology to share their project experiences with other participating schools and stakeholders.

ECHO ETERNAL EXHIBITION 17–31 JANUARY 2019

AT THE LIBRARY OF BIRMINGHAM

The Echo Eternal exhibition is curated daily by one of the participating schools.

The exhibition showcases artwork and installations from each of the residences and all 12 of the Echo Eternal films.



Supporters



NATASHA KAPLINSKY OBE

The creation of Echo Eternal was inspired by the 112 interviews recorded by Natasha in 2015. She lost members of her own family to the Holocaust so her connection with survivors is particularly poignant.

"There is no more powerful way to learn about the horrors of the Holocaust and its lessons for today than to hear the experiences of those who survived.

The testimonies I had the privilege of recording will have a permanent home in the new national memorial and education centre being built next to Parliament. It is essential that we also ensure these valuable resources reach people across the country. That is why I am so pleased to see their use in this project in Birmingham."



RUTH-ANNE LENGA

"Echo Eternal is a leading innovation in Holocaust Education. Young people from 12 schools in the heart of Birmingham have teamed up with professional musicians, dancers and artists to embrace, respond to and draw inspiration from a Holocaust survivor and their testimony, gifted to them by the UK Holocaust Memorial Foundation.

The results have been breathtaking for they demonstrate important facts: that the arts provide a vital language to capture that which is emotionally demanding and soul searching; that children can engage intelligently and meaningfully in this deeply disturbing history and can, perhaps paradoxically, gain an edifying sense of self, the other, and commitment to building a more caring society; and that young people grow immeasurably from initiatives that entrust them with the future.

I commend CORE Education Trust, its sponsors and the UKHMF for their creativity and faith in this programme. I feel confident that this bold and significant project has brought about unity, cohesion and transformation. UCL Centre for Holocaust Education is proud to have played a small part in achieving its promise."

Head of Academic Programmes
UCL Centre for Holocaust Education

THE UK HOLOCAUST MEMORIAL FOUNDATION (UKHMF)

The UK Holocaust Memorial is proposed next to Parliament in Victoria Tower Gardens as the UK's national establishment for remembrance of the Holocaust — as a new centre for reflection and education. The Memorial will stand as a reminder to all in Parliament, and the whole nation, of our responsibility to remain vigilant against intolerance and bigotry.

We seek to combine a striking architectural monument above ground with an engaging, reflective and powerful exhibition below. The display will confront the immense human calamity caused by the destruction of Europe's Jewish communities during the Holocaust, arousing a sincere commitment to mourn, remember and act.

Our testimony project, to record British Holocaust survivors, was the first step in creating this new national resource for Holocaust education and remembrance. We will work with other institutions across the UK supporting Holocaust commemoration and education. We will complement the permanent exhibition with online material, drawing on the same research and sources, making links to other relevant sites, and promoting a deeper understanding of the Holocaust among as wide an audience as possible.



Synopsis

PRE-SHOW — The Echoes

A montage of all 12 Echo Eternal films are revealed, one by one. Each film has its own distinctive energy, tone and integrity. As the films overlap and build in number, the imagery gains visual momentum. The collective potency of the individual messages builds to a point at which the films make a striking creative noise, forcing us to listen before we revert to silence in the shadow of an angel.

SCENE 1 — The Hand and Heart

From the spiritual to the earthly: hammered beats resound out across the space as a symbol of the project's dynamic commemoration, highlighting the concept of 'making' a response. These disparate sounds are a civic call to arms, bringing the children and young people with a common purpose into the performance spotlight where they find a shared rhythm. This creative heartbeat invokes an orchestral impulse which connects the year-long project to the endeavour of 'now'.

SCENE 2 — The Eternal Bond

The moment is seized, and a bond is inspired, expressed through *One Hand, One Heart* (Leonard Bernstein) performed by the *CORE-us* Choir and the *LEAP* Ensemble. The vow of the eternal bond 'even death won't part us now' is ceremonial and overseen by the portraits and spiritual inspiration of the 112 Holocaust Survivors who have gifted their stories for future generations.

SCENE 3 — The Loss

The bond is made, and the focus now becomes more specific to the individual testimony, more familiar — more familial. *Papa, Can You Hear Me?* (Michel Legrand) performed by the *CORE-us* Choir and the *LEAP* Ensemble is a solemn tribute to all the parents so many of the survivors reflect on in their testimony. The impact of the Holocaust on the children is highlighted through the words of Maurice Blik. The words about Maurice's father end with a painful truth. This evokes nothing but silence.

SCENE 4 — The Truth

Wiegala (Ilse Weber) is a lullaby written by a Jewish composer who devoted her life to writing children's stories, poems and songs. She died in Auschwitz. A violin duet of *Wiegala* is performed by James Panagamuwa, a pupil from King David Primary School and Seth Bye from the Royal Birmingham Conservatoire. It brings generations together through the music we were left from those who will never be silenced.

SCENE 5 — The Void

The Void is an original piece of spoken word poetry performed by Jade Lacey from James Brindley Academy. This mournful verse laments the intolerable reality of genocide.

SCENE 6 — The Dark

Dark Times (Richard Shrewsbury) performed by young dancers from *SALT* returns to the theme of the bond between children, young people and survivors. In a reprise of the echo originally performed by Central Academy, the testimony of Maurice Blik returns to illustrate the horrors of a child's perspective in a concentration camp. Here, survival and resilience become the main themes.

SCENE 7 — The Light

Defiance performed by Tafari Brou-Martin from City Academy is an original spoken word piece that attempts to respond to the darkness of the void. Words of defiance grow out of the loss. The defiance becomes purposeful and energised. The message, like those of the survivors, is personal. There is a new rhythm, a new energy which creates a renewed eternal bond — a commitment to civic action, to make the world a safer, happier, healthier place.

SCENE 8 — The Horizon

The 13th Echo (Jeremy Clay) performed by young people from across the Echo Eternal network of schools. The legacy of the 12 echoes is resistance, resilience and hope. In the shadows of 12 pillars, the students depict the transitions from death to survival to remembrance to eternal life.

SCENE 9 — The Tribute

Remembrance (John Williams) underscores the passing of light to those survivors and their families who are here to receive their tribute in person.

SCENE 10 — The Life

Shalom (Martin Riley) performed by all. Individual fragments of light create meaning, words that the children and young people will promote in their communities; words that encapsulate the essence of the echoes. The words: Truth; Tolerance; Hope; Strength; Resilience; Covenant; Peace; Survival; Life; Family; Love; Faith give us light and guide the way as we become unified in our commemoration.

There is a light inside you

Let it shine before you

Walk the path from darkness

Take my hand Shalom

With your heart sing with us

Sing for joy and kindness

All our brothers and sisters

Live in peace Shalom Aley-Khem

Cast List

13th Echo Dancers

| | |
|-------------------------|---------------------------|
| Tagwa Ibrahim | Nansen Primary School |
| Amara Ferol | Nansen Primary School |
| Wajiha Kalleem | Nansen Primary School |
| Jake Higgs | City Academy |
| Levica Lindsey | City Academy |
| Leyla Ali | Central Academy |
| Shaunique Powell | Central Academy |
| Anthonella Tamba | Central Academy |
| Ismaeel Raza | Jewellery Quarter Academy |
| Brienne Lecky | Jewellery Quarter Academy |
| Nwor Al-Shuaiby | Rockwood Academy |
| Rabia Naureen | Rockwood Academy |
| Tayibah Zaynab | Rockwood Academy |

CORE-us Choir

| | |
|---------------------------|---------------------------|
| Mouna Abdi | Jewellery Quarter Academy |
| Francoise Kayembe | Jewellery Quarter Academy |
| T-Asia Salan | Jewellery Quarter Academy |
| Manon Rabier | Jewellery Quarter Academy |
| Faith Colledge | Arena Academy |
| Freya Smith | Arena Academy |
| Mikayla Bailey | Arena Academy |
| Millie Almond | Arena Academy |
| Sienna Buton-Grant | Arena Academy |
| Gabrielle Birch | Arena Academy |
| Amber Cooke | Arena Academy |
| Amina Keay | Arena Academy |
| Kirsten Court | Arena Academy |
| Shay Wood-Jones | Arena Academy |
| Chianti Marks | Arena Academy |
| Jamell Grizzle | Arena Academy |
| Jordon Lewis | Arena Academy |
| Callum Hartwell | Arena Academy |
| Kian Hardaker | Arena Academy |
| Rajah Salim | Nansen Primary School |
| Faria Hayat | Nansen Primary School |
| Maryam Sarfraz | Nansen Primary School |
| Aleemah Aktar | Nansen Primary School |
| Rayhan Ishtiaq | Nansen Primary School |
| Shanum Tanveer | Nansen Primary School |
| Samantha Wooton | City Academy |
| Towena Clarke | City Academy |
| Mary Edighe | City Academy |
| Anais Tamba | Central Academy |
| Deandre Morris | Central Academy |
| Eshaa Bains | Central Academy |

Spoken Word Artists

| | |
|---------------------------|------------------------|
| Jade Lacey | James Brindley Academy |
| Tafari Brou-Martin | City Academy |

Violinist

| | |
|-------------------------|---------------------------|
| James Panagamuwa | King David Primary School |
|-------------------------|---------------------------|

Dark Times Dancers — SALT at HEART WORK STUDIOS BIRMINGHAM

| |
|------------------------------|
| Emily Goodyear |
| Ebony-Sade Roy-Palmer |
| Ivana Stoeva |
| Luke Marko |
| Pawel Wieczorek |
| Lucy Ingleby |
| Michael Brandon |
| Shanelle Clemenson |

Royal Birmingham Conservatoire Learning Team

| | |
|-----------------------|-------------------------------------------|
| Jeremy Clay | Teaching Fellow in Outreach, RBC |
| George Kirkham | Learning and Participation Assistant, RBC |
| Alex Chisnall | Technology Support and Sound Engineering |

Royal Birmingham Conservatoire Singers

| |
|----------------------|
| Aaron Kendall |
| Wan Cheah |
| Lufuno Ndou |
| Sophie Steers |
| Sian Roberts |
| Jack Whiting |

Royal Birmingham Conservatoire LEAP Ensemble

| | |
|-----------------------------|------------------------------|
| Jeffery Armstrong | Violin and Soloist |
| Maja Pluta | Violin |
| Seth Bye | Violin and Duet |
| Emily Dore | Viola |
| Griffith Wadkin | Cello |
| Ben Muirhead | Bass |
| Martin Reilly | Piano |
| Grace Duthie | Flute |
| Nathan Isaac | Clarinet |
| Harriet Brown | Oboe |
| Lucy Morrell | Bassoon |
| Rob Spalton | Trumpet |
| Dan Price | Trombone |
| Henry Wright | French Horn |
| George Kirkham | Percussion |
| Tobias Pearce-Groves | Kit |
| Daniel Wilkins | Guitar and World Instruments |

Artistic and Production Team

Johnny Autin Artistic Director

Johnny Autin is the Creative Director of Autin Dance Theatre and an international dance artist and choreographer from France, based in Birmingham, who has worked internationally collaborating with artists and companies throughout Europe, and touring work worldwide. He is Associate Artist at Midlands Arts Centre — MAC, and Associate Choreographer for Birmingham Opera Company. As a dance maker, he is passionate about creating original dance theatre work and engaging with young dancers and professional performers. In 2018, Johnny was thrilled to be taking part in one of the Echo Eternal residencies, working in collaboration with Central Academy and CORE Education Trust to devise a live performance with a fantastic group of young students.

Richard Shrewsbury Musical Director

Richard Shrewsbury is Head of Learning and Participation and Senior Lecturer in Music Education at Royal Birmingham Conservatoire part of Birmingham City University. Richard has won many awards as an education consultant including the Times Educational Supplement, Outstanding School Award 2011, Creative Practitioner High Flyer Award 2010 for Outstanding Artistic Practice in Schools and was Project Manager of 'In Harmony Telford & Stoke' nominated as a Classic FM top five Classical Music Education Initiative in 2014. Richard performs professionally with 'The Destroyers' and composes music for film and dance projects. He is passionate about creativity, music and the arts and their connection to social and cultural mobility. The Outreach programme he leads from Royal Birmingham Conservatoire, reaches over 4500 young people from diverse backgrounds each year across the UK. In 2018 Richard worked with both King Edward VI, Five Ways School and Selly Oak Trust School on Echo Eternal residencies.

| | |
|-------------------------|--------------------------------|
| Daniel Galbreath | Conductor and CORE-us Director |
| Amerah Saleh | Spoken Word Director |
| Claire Marshall | Artistic Producer |
| Mathew Beckett | Digital Designer |
| Frances Rice | Lighting Designer |
| Ben Markland | Sound Designer |
| Alex Chisnell | Sound Engineer |
| Annalise Cowan | Assistant Producer |
| Amanda Roberts | Assistant Producer |
| Ellen Lickman | Assistant |
| Eden Hanbury | Assistant |

GALLERY 37 SUPPORT TEAM:

Ben Goodwin
Joshua Soloman
Trevaughn Omari
Nuriah Tissera
Stuart Jacob Cook

CORE EDUCATION TRUST:

| | |
|--------------------------|----------------------------|
| Ammo Talwar MBE | Chair of Board of Trustees |
| Adrian Packer CBE | Chief Executive Officer |
| Jo Tyler | Chief Operating Officer |
| Cathy O'Driscoll | Head of Development |
| Beth Astle | Trust Administrator |
| Jack Press | Marketing & PR Assistant |

Echo Eternal: *Horizons* Commissions

Through partnership with the Royal Birmingham Conservatoire and Arts Council England four artists have been commissioned to create new bespoke performance pieces for *Horizons*.

THE 13TH ECHO — Johnny Autin Choreographer

"This piece has been devised with 15 young people from across the Echo Eternal network of schools. They were brought together on a special choreographic residency. The group of young dancers have been devising a physical theatre piece using 12 wooden boxes as elements of scenography, as symbolic architecture pieces for Holocaust Memorial places around the world, but also as platforms to move and stand on to represent movements of resistance, resilience and hope."

THE 13TH ECHO — Jeremy Clay Composer

"The 13th Echo begins by reflecting on the previous 12 'Echoes', with the harmony based around a traditional Jewish scale. From there it explores our modern day resonances of war, genocide, refugeeism, developing into a Syrian-inspired theme with a more contemporary feel. The piece increases in intensity — an expression of frustration with humanity's continued failings. But there is a thread of hope weaved in — we can make a difference; the future can have brightness; we can change the world through our individual contributions."

DARK TIMES — Richard Shrewsbury Composer

"*Dark Times* depicts the moments of dread and gloom suffered by victims of the Holocaust. Using melodies, rhythms and compositional ideas that came out of a residency with King Edward VI Five Ways school, the piece uses a reduced and open orchestration to give the feeling of loneliness. Percussion sounds cut through the texture as flashes of light and hope, until the 'Kindertransport' repeated pattern leaves single voices breaking the silence in defiance."

SHALOM — Martin Riley Composer and Lyricist

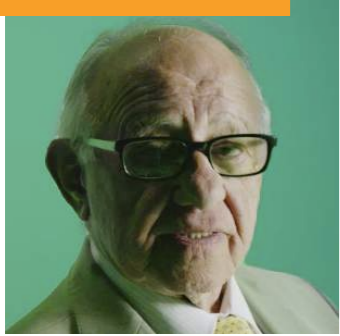
"The Hebrew word 'Shalom' is widely known but has far more meaning than just 'hello'. It can mean peace, harmony, wholeness, completeness, prosperity, welfare and tranquillity and it can be used idiomatically to mean both hello and goodbye but even this is not enough. Shalom is like a way of life. 'Peace be with you' — 'Shalom Aley-Khem'.

When we place this sentiment in the context of The Holocaust, a poignancy emerges. It provides a counterpoint to the atrocities. It is a word meant from the heart and an appropriate lyric for a song to end a performance based on a project which is all about love and hope in the face of adversity."

Additional Music Credits

PAPA CAN YOU HEAR ME? Arranged by Louis Clark

ONE HAND, ONE HEART Re-orchestrated by Louis Clark



Zigi Shipper BEM

Zigi is a camp survivor. He was born Zygmunt Shipper in Lodz, Poland, 1930. Following the Nazi occupation of Poland, Zigi was moved into the Lodz ghetto with his grandmother. When the ghetto was liquidated in 1944, Zigi was deported to Auschwitz and then sent to several labour camps. Having survived the war, he came to the UK in 1947.

Zigi arrived in the UK with no luggage and in the time since he has rebuilt his family, and



has several children, grandchildren and now a great-grandchild. He is one of Britain's most prominent Holocaust survivors and regularly travels all over the UK and gives his testimony at schools. Notably, Zigi has given talks to the England football team and returned to Stutthof Concentration Camp last year with the Duke and Duchess of Cambridge.

"I say to the young people, whatever you do, do not hate. Hate will ruin your life."

Echo Film
Zigi Doesn't Hate
Filmmaker: Vyka Ltd
Artist: Craig Stephens,
Stan's Cafe Theatre Company



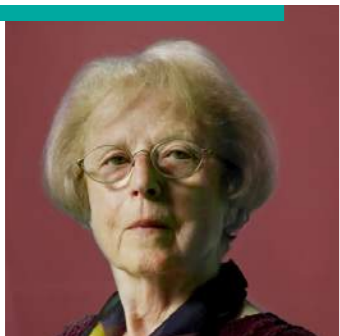
Maurice Blik

Maurice is a camp survivor. He was in concentration camps between the ages of 4 and 6, firstly Westerbork and then Bergen-Belsen. After the war was over, he came to the UK with his mother and sister. He is a renowned sculptor by profession.



"I feel very strongly, I don't want to be defined as a survivor, that's it. I happen to be a sculptor, there are a lot of survivors obviously who have done incredible things with their lives and I think that's an important thing to celebrate."

Echo Film
They Didn't Get All of Us
Filmmaker: Vyka Ltd
Artist: Johnny Autin



Dr Agnes Kaposi

Agnes is a work camp survivor. Born in Debrecen, Hungary, her transport to Auschwitz was diverted due to an administrative error and she ended up in Strasshof forced labour camp. After the war she escaped communist Hungary and became a successful electrical engineer here in the UK.



"I don't think my story is a Jewish story. I think it is a story of intolerance, injustice."

Echo Film
Tolerance Is What I'd Like To Teach
Filmmaker: Vyka Ltd
Artist: Amerah Saleh



Lilit Pohlmann

Lilit survived the Holocaust in hiding. At first a German woman — a civil servant — hid Lilit in her home. The woman was taking an incredible risk as her boyfriend was an SS officer. Subsequently, Lilit was taken into hiding by a Ukrainian Archbishop. Lilit and her mother survived, but her father and younger brother were killed.



"I don't like to condemn a whole nation outright. I have never liked to do that, I never have done it. I've known some wonderful people, and I usually speak about them. I do not speak about myself. I like to speak about those who did some good during this war."

Echo Film
When You See Somebody Drowning
Filmmaker: Vyka Ltd
Artist: Suriya Aisha & Jabez Walsh



Marcel Anisfeld

Marcel escaped into Soviet-occupied Poland. He was then deported by the Russians to Siberia. He and his family experienced hard labour. After the war, he and his sister had to pretend to be orphaned children in order to be brought to England by Rabbi Dr Solomon Schonfeld.



"It is important for the future generations, to know what went on. How we lost many, many members of our family. How we lost six million Jews."

Echo Film
Generation To Generation
Filmmaker: River Rea Films
Artist: Mandy Ross



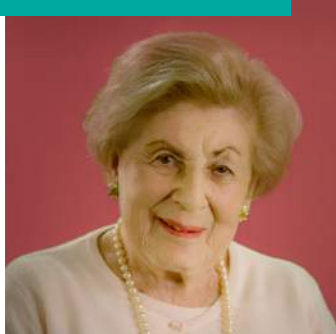
Mady Gerrard

Mady is a camp survivor. Mady lost both her parents when she was very young. Her mother died before the war in 1937 and her father was sent to a work camp in 1940. She was sent to two different ghettos before being sent to Auschwitz. She was then put to forced labour in a factory before being marched for



12 days to Bergen-Belsen, where, finally, she was liberated. Later in life Mady became a successful designer. She had a series of businesses and shops involving the design, manufacture and sale of clothes.

Echo Film
Weaving Portraits
Filmmaker: River Rea Films
Artist: Sima Gonsai



Susie Lind

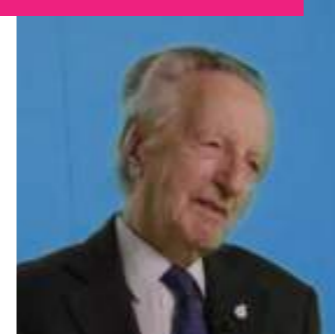
Susie survived the Holocaust by escaping on the Kindertransport. She was placed on one of the last Kindertransport trains by her mother when she was aged 14.

She never saw her mother again. After the war, she found out her family home had been taken over by the Nazis as their HQ.



"Everybody has to learn to live with everybody else, regardless of creed or religion."

Echo Film
Painting Stillness
Filmmaker: River Rea Films
Artists: Richard Shrewsbury & Jo Löki



Kurt Taussig

Kurt came to the UK on the Kindertransport. The Germans placed him and his family in Hocalco Holiday Camp, which had become a refugee camp. They were then moved to a prison near Beroun. He escaped on the Kindertransport thanks to his older brother, Erich, who had managed to secure places for both Kurt and his younger brother Karl.



Aged 18 he joined the RAF. He had wanted to fly ever since being a young child. He was the only Czech national in the British Royal Air Force as an officer. He volunteered himself for immediate service abroad when joining. He ended up part of a special squadron, aged 22, and flew spitfires. The spitfire he flew is now the only one left in Europe.

Echo Film
10 Thousand Souls
Filmmaker: River Rea Films
Artist: Alistair Lambert



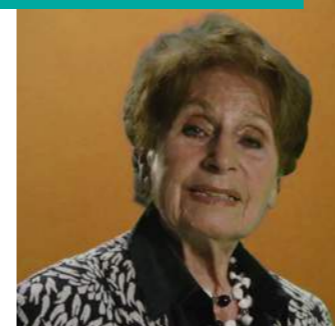
Dov Reichmann

Dov survived the Holocaust in hiding. He experienced anti-Semitism at school and survived the Holocaust hiding in various places in Budapest such as the Budapest ghetto.



"My attitude to life is that I compare things and I always say to people don't just look up but look down as well."

Echo Film
Drawing Resounding
Filmmaker: River Rea Films
Artists: Jo Löki & Richard Shrewsbury



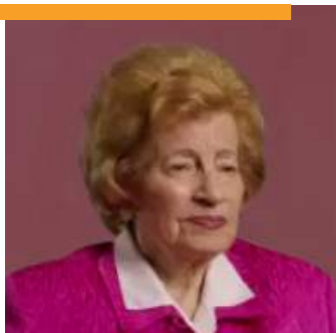
Zdenka Fantlova

Zdenka is a camp survivor. She witnessed the Nazi invasion of Czechoslovakia from her bedroom window. Zdenka was in several concentration camps and labour camps, including Theresienstadt and Auschwitz. She was liberated from Bergen-Belsen by the British forces. Zdenka was given a tin ring by her first love Arno while they were



both in a concentration camp. Arno did not survive, but Zdenka still has the ring.
"Life is a test. It is your attitude to the situation. The brain helps you — to overcome every difficulty, whatever is presented to you."

Echo Film
The Ring
Filmmaker: Vyka Ltd
Artist: Complex Simplicity



Hedi Frankl

Hedi initially used a fake passport to evade the Nazis but was captured by "Jew hunters" and taken to work in factory Strasshof. A foreman at the factory saved her.



"I would like to say to the young generation, learn and don't make the same mistakes again."

Echo Film
I Fill My Life With Love Not Hate Filmmaker: Vyka Ltd
Artist: Craig Stephens, Stan's Cafe Theatre Company



Harry Spiro BEM

Harry is a camp survivor. He was moved to the Piotrkow ghetto — the first created in Poland by the Nazis. Harry's mother saved him by lying about his age to get a job in a glass factory. He was sent to several ghettos and concentration camps including Buchenwald and Theresienstadt, where he was finally liberated. He lost all his family.



"God did not ask people to behave and do what they've done in killing other people. God didn't ask them. It's men who've done to each other, so leave God out."

Echo Film
Who We Are
Filmmaker: River Rea Films
Artist: Open Theatre

Thank you

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HAYS Recruiting experts
worldwide

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| | |
|-------------------------------|----------------------------------------|
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| iWill Campaign | SALT at Artswork Studios Birmingham |
| The Jo Cox Foundation | Town Hall, Birmingham |
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